

FELDSTÄRKE INTERNATIONAL 09

MAIRIE DE PARIS

LE 104
CENT
QUATRE
ÉTABLISSEMENT
ARTISTIQUE
DE LA
VILLE DE PARIS

pact
ZOLLVEREIN

CaLARTS
CALIFORNIA INSTITUTE OF THE ARTS

1st workshop / CENTQUATRE, Paris

From 5th to 11th January 2009: first period of training organized at CENTQUATRE

2nd workshop / PACT Zollverein, Essen

From 27th May to 1st June: second period of training organized at PACT Zollverein

3rd workshop / CalArts, Valencia

From 11th to 17th October: third period of training organized at CalArts

Paris / Essen / Los Angeles

Offered jointly by **CENTQUATRE** (Paris) and **PACT Zollverein** (Essen), the program Feldstärke International provides the opportunity to arts students from all disciplines (design, dance, cinema, circus arts, landscape art, visual and plastic arts, music, video, theatre, numeric arts), to work in closer collaboration.

The program is hosted for one week at each of the partners' venues: at CENTQUATRE, at PACT Zollverein and finally at a third partner's venue, which changes every year. For its first year, Feldstärke International invited the **California Institute of the Arts** in Valencia, Los Angeles to join the program. Thus, Feldstärke International 2009 brought together 49 students: 20 from German schools, 18 from French schools and 10 from CalArts.

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The program Feldstärke International takes place in the Artention France-Nordrhein-Westfalen 2008/2009 season, with the support of Nordrhein-Westfalen's Land. It is supported by the Office Franco-Allemand pour la Jeunesse (Ofaj) and the Holiday Inn Express*** Paris-Canal de la Villette. In Los Angeles, the project was supported by the Goethe Institut-Los Angeles, as well as the Cultural Services of the French and the German Consulates in Los Angeles by means of the French-German Fund.



Monday, January 5

The Armadillo



Nine-banded Armadillo

Our group consists of 6 members: Bianca Boragi, Yoann Durant, Matthew Siegle, Cléa Manzoni-Lucht, Judith Nuessler, Tim Cierpiszewski.

This morning, the groups were divided mathematically. Group number 5 consists of 5 people who received number 5, and one who received number 7.

We left the 104 building, exploring the streets in the snow, in attempts to understand the neighborhood context of the institution. After a little bit, we decided to go to a cafe for discussion, settled at Cafe Mathis, it has a wonderful old fashioned setting, complemented with a stuffed armadillo and a fishtank. We discussed whether 104 fit the role of its purported mission.

After lunch, it was time to explore the neighborhood once again, this time in search of a quick

Feldstärke International



Schools

- CalArts
- CENTQUATRE
- CNSMDP
- Ecole du Paysage de Versailles-Marseille
- Ecole Estienne
- ENS Louis Lumière
- ENSAD
- ENSAPC
- ENSBA
- ERAC
- ESAA Duperré
- Fachhochschule Dortmund
- Folkwang-Hochschule Essen
- Gobelins
- Hochschule für Musik Köln
- Kunstakademie Düsseldorf
- Kunstakademie Münster
- Kunsthochschule für Medien Köln
- la femis
- Olivier de Serres
- PACT

Partners

- Consulate General of France in L.A.
- French-German Fund
- German Consulate General L.A.
- Goethe Institut L.A.
- Holiday Inn Paris La Villette
- Nordrhein-Westfalen
- OFAJ
- Saison France-Nordrhein-Westfalen

Contributors

- 104
- 104 Antonin Crenn
- 104 Benjamin Arnault
- 104 Bianca Boraggi
- 104 Charlotte Gautherot
- 104 Clarence Boulay
- 104 Cléa Manzoni-Lucht
- 104 Dylan Corlay
- 104 Etienne Haug
- 104 Jean-Baptiste Moggetti
- 104 Jean-Baptiste Saurel

project. This would serve as a starting point for further productions.

We ended up in a laundromat. Yoann wanted to improvise noise with his soprano saxophone, corresponding to the machines. Judith decided that she could dance between Yoann's noises, the machines, and improvisational performances of Bianca. Matt filmed this as video, and Tim and Cléa took pictures and stood by.



After the performance was completed, Tim and Cléa indicated that they didn't have a point of access for the collaboration, while Matt only documented.

We went for another coffee at Cafe Mathis, watched the video, looked at the pictures, discussed how to move forward. A recurring theme in our conversations was the discrepancy between the context created by 104 and that of the existing neighborhood (including beloved Cafe Mathis and the armadillo). Perhaps this can be a common theme for our work week?

Back at the 104, we ate almost a full tin of cookies and continued talking. Now the moment arrived to focus our efforts: do we choose a specific conceptual drive behind our week, in attempts to form one singular project, or do we free ourselves from traditional practices and rules, creating new work of the moment each day? We argued.

Cléa suggested, perhaps, "Let's come up with a word, a theme, to have as a starting point, so those who are less improvisationally motivated can access collaboration each day."

We decided on *deplacer*. In German, this is *deplaziert*, in English, this is to *displace*. Tomorrow, we each will also bring one small item to indicate our working process around this idea.

Posted by **CalArts Matthew Siegle** at 7:55 PM

Labels: **animals, art, cafe, dance, music, performance, sculpture, video**

- 104 Julien Pontvianne
- 104 Keren Ben Raphaël
- 104 Laëtitia Bénichou
- 104 Louise Belmas
- 104 Mai Ishiwata
- 104 Simon Rouby
- 104 Vincent Robert
- 104 Yoann Durant
- CalArts
- CalArts Leigh Lewis
- CalArts Ariel Boroff
- CalArts Christie Nelson-Sala
- CalArts Gregory Coats
- CalArts Julia Holter
- CalArts Lily Whitsitt
- CalArts Martin Kersels
- CalArts Matthew Siegle
- CalArts Nicholas Bruder
- CalArts Polina Grinberg
- CalArts Scott Cazan
- CalArts Travis Preston
- PACT
- PACT Benjamin Greber
- PACT Bettina Nampé
- PACT Bijan Tavili
- PACT Blanca Noguero-Ramirez
- PACT Chris Succo
- PACT Daniel Hofer
- PACT Fang-Yu Shen
- PACT Florian Mattil
- PACT Gonzalo H. Rodriguez
- PACT Jana Papenbroock
- PACT Judith Nüßler
- PACT Julia Zinnbauer
- PACT Lennart Selle
- PACT Malte Wandel
- PACT Nikolas Ikonomeas
- PACT Sarah Muller
- PACT Semiramis Ceylan
- PACT Thorsten Hallscheidt
- PACT Tim Cierpiszewski
- PACT Valerie Schmidt

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Group Number Seven: In the



104 Cléa Manzoni-Lucht said...

<http://a1.s3.p.quickshareit.com/files/imgp0341fb471.jpg>

1:05 AM

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